In Key Stage 1 SMSC development looks like:

- Spiritual: Understanding and valuing feelings and emotions; exploring and understanding different religions and beliefs.
- **Moral**: Recognising right from wrong; developing a sense of fairness; understanding the consequences of actions.
- **Social**: Developing positive relationships with others; recognising and respecting differences in others.
- Cultural: Learning about different cultures, traditions and celebrations; understanding the importance of diversity.

In Key Stage 3 SMSC development looks like:

- Spiritual: Exploring personal values and beliefs; reflecting on the big questions of life; understanding the importance of spirituality in our lives.
- Moral: Developing a strong sense of personal morality; learning to make ethical and moral decisions; understanding how our actions impact others.
- Social: Developing healthy relationships and social skills; learning about social justice and human rights; exploring the impact of social, economic and political factors on our society.
- Cultural: Understanding cultural diversity and the impact of culture on our lives; learning to appreciate cultural heritage and traditions; exploring how cultural identity shapes who we are.

In Key Stage 2 SMSC development looks like:

- **Spiritual**: Reflecting on the world around us; exploring beliefs, values and meaning; understanding the concept of spirituality.
- **Moral**: Understanding the importance of rules and laws; making ethical judgements; developing a sense of responsibility and empathy.
- Social: Developing effective communication and teamwork skills; learning to manage conflicts and disagreements; developing an understanding of different cultures and beliefs.
- Cultural: Understanding and celebrating the diversity of our society; developing a sense of identity and belonging; exploring how culture impacts our daily lives.

In Key Stage 4 SMSC development looks like:

- Spiritual: Developing a personal sense of meaning and purpose; exploring the concept of spirituality in different cultures and religions; learning to express personal beliefs and values.
- Moral: Developing a strong ethical framework for decision-making; understanding the role of law and justice in society; exploring complex moral dilemmas.
- Social: Developing strong communication and teamwork skills; understanding the importance of social responsibility; exploring the impact of social, economic and political factors on our world.
- Cultural: Understanding the importance of cultural heritage and tradition; exploring the impact of globalisation on culture; developing a global perspective on cultural diversity

This expanded curriculum highlights SMSC development in each subject area, ensuring that children learn to value diversity, express their emotions, act with moral integrity, and work collaboratively while developing respect for different cultures and beliefs. Through a holistic approach, children can grow into well-rounded, empathetic individuals.

	Spiritual development	Moral Development	Social Development	Cultural Development
English	Exploring Emotions Through Stories: Use sensory stories or simplified texts to help students understand different feelings and emotions. Encourage students to reflect on how characters in the stories feel and connect those emotions to their own experiences. Understanding Beliefs Through Stories: Introduce simple stories from various religious traditions (e.g., Noah's Ark, the story of Diwali) that highlight values such as kindness, love, and sharing.	Right and Wrong in Stories: Use picture books, sensory stories, or puppet shows to demonstrate clear examples of right and wrong. Help students identify when characters are being fair or unfair and discuss the consequences of actions in the story.	Group Storytelling: Create opportunities for students to participate in shared storytelling experiences. This can be done using puppets, sensory props, or role-play activities to encourage positive interactions and turntaking.	Stories from Different Cultures: Use culturally diverse picture books and sensory stories to introduce students to different traditions, such as Handa's Surprise or The Runaway Wok. Provide opportunities for sensory experiences related to the story, such as tasting foods or listening to music.

Creative Writing: Encourage pupils to write stories, poems, and reflections that allow them to express their emotions, thoughts, and inner experiences. Create opportunities for children to explore themes such as love, kindness, and hope in their writing.

Exploring World Religions
Through Stories: Introduce
stories from different religious
traditions, such as Christian
parables, Hindu myths, Islamic
tales, or Jewish stories. Engage
in discussions that explore the
moral lessons and values found
in these stories.

Character Study and

Consequences: After reading a story, ask students to reflect on the decisions made by characters. Was it right or wrong? What were the consequences of their actions? Use stories such as "The Boy Who Cried Wolf" to discuss honesty, integrity, and the importance of making good choices.

Role-Playing Moral Dilemmas: Act out scenarios or use puppets to explore moral dilemmas. This encourages children to think about fairness, justice, and empathy. Group Discussions and Listening Skills: Use circle time and guided reading to encourage children to listen to each other, share ideas, and respect diverse opinions. Focus on developing turn-taking, attentive listening, and

constructive feedback.

Collaborative Storytelling: Work in pairs or small groups to create and act out stories, encouraging teamwork, shared decision-making, and positive communication.

Diverse Authors and Texts: Introduce literature from various cultures, including African folktales, Caribbean poems, and Asian stories. Explore how stories reflect the values, traditions, and experiences of different cultures.

Celebrating World Languages Through Stories: Read or listen to short stories in different languages, introducing children to the diversity of language and storytelling traditions worldwide.

KS 1/2

	Expressing Personal Beliefs	Exploring Moral Dilemmas in	Group Reading and	Exploring Cultural Diversity
	and Values: Use structured	Literature: Use structured	Discussion: Encourage	Through Texts: Use simplified
	writing tasks, visual aids, and	discussions and role-playing	students to participate in	texts from different cultural
	sentence starters to help	to help students explore	group reading activities	backgrounds to explore
	students articulate their	moral dilemmas in fiction.	where they share ideas and	diverse perspectives. Choose
	beliefs, feelings, and values.	Provide clear visual guides	listen to others' perspectives.	stories that highlight different
	Encourage students to reflect	(e.g., choice boards) to help	Support students with clear	traditions, experiences, and
	on personal experiences	students consider different	communication guidelines	viewpoints to develop a
	through creative writing and	outcomes and consequences	and visual prompts.	broader understanding of
	journaling activities.	of decisions made by		cultural diversity.
KS3/4		characters.		
S3	Exploring Spirituality in			
\succeq	Literature: Introduce texts			
	from different cultures and			
	religions that explore themes			
	of spirituality, such as <i>The</i>			
	Lion, the Witch and the			
	Wardrobe or A Christmas			
	Carol. Use visual aids and			
	sensory supports to help			
	students engage with			
	abstract concepts.			

	Post 16	Exploring Personal Beliefs and Values Through Writing: Encourage students to reflect on their personal beliefs and values through structured journaling, poetry, and storytelling. Use visual prompts, mind maps, and sentence starters to help students express themselves in a meaningful way. Understanding Spirituality in Literature: Introduce simplified texts from various cultures and religions that explore spiritual themes. Use sensory activities or role-play to make abstract concepts more accessible.	Debating Moral Dilemmas: Use structured debates or discussions to explore moral questions presented in texts (e.g., fairness, justice, right and wrong). Provide sentence starters, visual prompts, and simplified case studies to guide students in their thinking.	Developing Communication and Presentation Skills: Provide opportunities for students to give short presentations or participate in group discussions. Use visual aids, communication supports (e.g., AAC devices), and social stories to help students express themselves and interact with others.	Exploring Global Literature: Introduce students to literature from different cultures, helping them explore cultural traditions, beliefs, and perspectives. Use sensory storytelling, visual aids, and videos to help bring these diverse perspectives to life
	Engagement	Exploring Patterns and Beauty in Maths: Engage students with visual and tactile patterns, such as symmetry in shapes, colours, and textures, helping them to see the beauty in order and structure in the world.	Sharing and Fairness in Maths: Use practical maths activities (e.g., sharing objects or dividing up items) to help students understand fairness and equality. Encourage discussions about making sure everyone gets an equal share.	Collaborative Counting Games: Use group-based counting and sorting activities where students work together to solve simple number problems. This promotes teamwork and the development of communication skills.	Counting Around the World: Introduce simple counting activities that reflect cultural diversity, such as counting objects from different cultures (e.g., different types of fruits or traditional items). Use songs and rhymes in different languages to engage students with counting.
Maths	KS 1/2 E	Mathematical Wonder: Encourage children to marvel at the patterns in nature (such	Fairness and Sharing in Problem-Solving: Set up activities where students must	Group Problem-Solving: Encourage collaborative learning by having children	Math in Different Cultures: Explore how numbers are represented and used in

	as the Fibonacci sequence) or	share materials or resources	work together on	different cultures (e.g., Roman
	the symmetry in objects. Use	fairly, such as dividing blocks or	mathematical puzzles or group	numerals, Arabic numerals).
	puzzles and games that	shapes evenly. This promotes	tasks. Teach students how to	Introduce children to counting
	promote curiosity and awe	fairness and equitable	listen to others' strategies and	methods from different parts
	about numbers and patterns.	solutions in practical problem-	combine their ideas to solve	of the world.
		solving.	problems.	
		_		Cultural Symbols in Patterns:
		Understanding Consequences	Math Games for Teamwork:	Use traditional patterns from
		in Mathematical Mistakes:	Use counting games, board	various cultures (e.g., African
		Discuss the impact of small	games, or digital tools that	or Islamic art) to introduce
		mistakes in calculations. For	require students to work in	geometric shapes and
		example, missing a number can	pairs or teams, fostering	symmetry, linking
		have larger consequences,	cooperation and positive	mathematical concepts to
		helping children understand	competition.	cultural contexts.
		the importance of accuracy		
		and responsibility in their work		
	Recognising Patterns and	Fairness and Justice in	Team-Based Problem	Exploring Maths in Different
	Order: Use maths to explore	Problem Solving: Use	Solving: Provide opportunities	Cultures: Introduce students
	the idea of structure and	mathematical problem-	for students to work in pairs	to mathematical concepts
	order in the world, helping	solving scenarios (e.g.,	or small groups on maths	from different cultures (e.g.,
	students to develop an	sharing resources or	problems, focusing on	the history of Arabic
	appreciation of patterns in	distributing quantities) to	communication, cooperation,	numerals, the geometry in
	nature, shapes, and numbers.	help students understand	and teamwork. Use visual	Islamic art). Use culturally
	Visual representations of	fairness and equality.	aids and structured supports	relevant examples to make
4	patterns (e.g., symmetry,	Reinforce the concept of	to facilitate interaction and	maths more engaging and
KS3/4	fractals) can help foster this	making ethical decisions	collaboration.	globally relevant.
<u>×</u>	connection.	based on fairness.	_	
	Recognising Patterns and	Making Ethical Choices in	Group-Based Maths Projects:	Exploring Maths from
	Order in Life: Teach students	Problem Solving: Present	Encourage students to work	Different Cultures: Teach
	to see patterns and structure	ethical scenarios (e.g.,	in pairs or small groups on	students about mathematical
	in everyday life through	resource allocation, fair	real-life problem-solving	developments from various
	numbers and geometry.	trade) where students must	tasks (e.g., planning an event,	cultures (e.g., Arabic
	Relate maths to real-world	apply mathematical skills to	managing finances). Use clear	numerals, Chinese abacuses).
16	contexts, such as budgeting,	make just decisions. Use real-	roles and visual supports to	Provide hands-on activities
Post 16	cooking, or time management,	world situations such as	facilitate communication and	and visual demonstrations to
ЫĞ	to highlight the practical order	balancing a personal budget	teamwork.	

		and meaning maths brings to life.	or distributing resources fairly.		explore the global history of maths
Science	Engagement	Wonder and Curiosity About the Natural World: Foster a sense of awe through sensory exploration of nature. Use hands-on activities, such as touching plants, listening to animal sounds, or feeling different textures, to help students connect with the world around them.	Caring for Living Things: Encourage students to understand their responsibility towards living things by helping to care for class plants or small animals. This teaches the importance of kindness and responsibility.	Group Exploration of Science: Use group activities like planting seeds, looking at simple science experiments, or exploring the weather to promote working together and sharing discoveries.	Exploring Nature Across Cultures: Investigate how different cultures interact with and respect nature (e.g., Native American respect for the land, or traditions like Japanese cherry blossom festivals). Use sensory resources, such as natural items or environmental sounds, to make this accessible.

	Wonder of Nature: Use	Environmental Responsibility:	Collaborative Experiments:	Scientific Contributions from
	outdoor learning to help	Teach students about the	Conduct science experiments	Around the World: Learn
	children appreciate the beauty	importance of caring for the	in groups, where children must	about significant scientific
	of the natural world. Engage in	planet through lessons on	work together to complete a	contributions from various
	activities like observing plants,	recycling, conservation, and	task. Encourage shared roles,	cultures (e.g., inventions from
	animals, and the weather,	the impact of pollution.	such as recorder, observer,	Ancient Egypt, Islamic scholars'
	promoting a sense of wonder	Highlight the consequences of	and experimenter, to build	contributions to astronomy
	about the environment and life.	harmful actions on	teamwork skills.	and medicine).
	Exploring Life Cycles: Discuss	ecosystems.		
	the mystery and spirituality of		Science and Empathy: Discuss	Exploring Natural Habitats
	life cycles (e.g., the growth of a	Animal Care and Ethics: Use	how scientific discoveries have	Globally: Study the flora and
	plant from a seed) to develop	topics such as animal habitats	improved human lives (e.g.,	fauna of different countries,
	an appreciation of life's	and pet care to discuss the	medicine, clean water) and	highlighting the diversity of life
	continuity and	moral responsibility humans	how these innovations	across different ecosystems
Ŋ	interconnectedness.	have to treat animals with	contribute to the well-being of	and how different cultures
3.1/		kindness and respect.	others.	interact with their
<u>×</u>				environment.
	Exploring the Wonder of the	Ethical Decision-Making in	Collaborative Scientific	Science and Cultural
	Natural World: Use sensory-	Science: Explore ethical	Investigations: Encourage	Contributions: Highlight
	based science lessons to help	questions in science, such as	students to work in pairs or	contributions to science from
	students explore the awe and	the use of animals in research	small groups on simple	diverse cultures and
	wonder of the natural world.	or the impact of climate	science experiments. Provide	individuals (e.g., Marie Curie,
	Activities like stargazing,	change. Use structured discussions, visual choice	clear, step-by-step instructions and visual aids to	George Washington Carver, or Indian mathematician
	nature walks, or exploring life cycles can provide students	boards, and simplified	facilitate cooperation and	Ramanujan). Use visual
	with a sense of connection to	scenarios to help students	communication during	presentations and hands-on
	the environment.	understand the implications	experiments.	activities to make these
1/8	the chivil of inferit.	of scientific decisions.	experiments.	contributions accessible.
		or scientific decisions.		Corta ibations accessible.
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		Exploring Wonder and	Ethical Issues in Science:	Collaborative Scientific	Understanding Global
		Curiosity in the Natural World:	Explore ethical dilemmas in	Inquiry: Facilitate group	Contributions to Science:
		Use sensory and experiential	science, such as climate	science experiments that	Highlight the contributions of
		learning (e.g., experiments,	change, genetic research, or	emphasise communication,	scientists from diverse
		nature walks) to foster awe	animal rights. Use structured	teamwork, and shared	cultural backgrounds (e.g.,
		and curiosity about the	discussions, visual choice	responsibility. Use clear, step-	Indigenous environmental
		natural world. Help students	boards, and real-world	by-step instructions and	knowledge, discoveries from
		connect with larger themes	examples to help students	visual supports to guide	African, Asian, and Middle
		such as the universe, the	consider the consequences of	students through the process.	Eastern scientists). Use visual
	19	environment, and their place	scientific choices.		aids and hands-on activities
	Post 16	in the world.			to engage students with
	<u>A</u>				these cultural perspectives.
		Understanding Feelings	Recognising Right from	Building Friendships and	Celebrating Different
		and Emotions: Use sensory	Wrong: Use simplified role-	Positive Relationships: Use	Cultures and Traditions:
		resources, visual aids, and	play or visual scenarios to	social stories and role-play	Explore different cultural
		simple role-play to help	help students understand	to teach how to make	celebrations using sensory
		students recognise and	what is right and wrong.	friends, share, and take	activities, such as tasting
		understand their own	Offer clear, structured	turns. Provide structured	traditional foods, listening to
		feelings and those of others.	guidance on the	opportunities for students	music, and creating simple
	با ا	Create a calm space for	consequences of actions	to interact positively with	crafts related to cultural
	Je J	reflection, using sensory	and encourage students to	their peers.	festivals like Chinese New
щ	eu_	lights, soft music, or tactile	make positive choices.	'	Year or Eid.
RS	ြိတ္ထ	items to support emotional			
PSHE/RSE	Engagement	regulation.			
120	Ш	Understanding Emotions:	Right and Wrong: Through	Building Relationships: Use	Cultural Celebrations and
<u> </u>		Teach children to recognise and	circle time or role-playing,	friendship-building exercises to	Traditions: Learn about and
		name their emotions and the	teach children to understand	teach children how to make	celebrate different cultural
		feelings of others. Use	what is right and wrong, and	and maintain positive	traditions, festivals, and
		mindfulness techniques, like	explore concepts such as	relationships, solve conflicts,	holidays (e.g., Diwali, Eid,
		deep breathing or visualisation,	honesty, kindness, and respect.	and understand others'	Christmas, Chinese New Year),
		to help children develop inner		perspectives.	fostering an appreciation for
		calm and emotional regulation.	Consequences of Actions:		diversity.
	a		Discuss how our actions affect	Empathy Development: Teach	
	1/2	Exploring Beliefs and Values:	others, both positively and	children how to empathise with	Diversity in Families: Explore
	KS	Through discussions and	negatively. Use visual aids such	others through activities that	different family structures,

		stories, explore different	as consequence trees to show	encourage them to imagine	ensuring that children
		religious and personal beliefs,	how one action can lead to	themselves in someone else's	understand and respect the
		allowing children to express	multiple outcomes.	shoes.	variety of family setups they
		their values and respect others'	·		may encounter.
		perspectives.			,
		Exploring Personal Beliefs and	Understanding Rules, Laws,	Developing Social	Exploring Social and Cultural
		Values: Use visual supports	and Justice: Teach students	Communication Skills: Use	Diversity: Provide
		and social stories to help	about the importance of rules	structured activities and	opportunities for students to
		students explore their	and laws in society using	visual supports to teach	learn about different cultures,
		personal beliefs and values.	clear, visual examples and	social skills such as effective	traditions, and celebrations
		Provide a safe, structured	structured role-playing.	communication, conflict	through sensory activities,
		environment for students to	Discuss real-world scenarios	resolution, and teamwork.	visual presentations, and
		reflect on what gives their	that illustrate justice,	Social stories and role-	structured discussions. Use
	4	lives meaning and purpose.	fairness, and consequences	playing can help students	social stories to teach the
	3/	• • • • • • • • • • • • • • • • • • • •	of actions.	practice these skills in a safe	importance of respecting
	KS3/4			environment.	diversity.
		Exploring Personal Purpose	Making Ethical Decisions in	Building Communication and	Learning About Cultural
		and Identity: Use structured	Adulthood: Teach students	Relationship Skills: Focus on	Diversity and Social
		reflection activities to help	about ethical decision-making	essential communication skills	Responsibility: Teach
		students identify their	in real-life contexts such as	for adult life, such as	students about social
		personal goals, interests, and	relationships, work, and	maintaining friendships,	responsibility, inclusivity, and
		values as they transition into	personal responsibility. Use	workplace communication,	respect for different cultural
		adulthood. Use visual	social stories and role-play to	and conflict resolution. Use	practices through community
		timelines, goal-setting charts,	help students practice making	structured role-play, visual	visits, volunteering, and
	ဖ	and life skills plans to support	decisions based on fairness,	aids, and real-world	exploring different cultural
);t]	this process.	justice, and empathy.	scenarios to practice these	events and traditions.
	Post 16	•		skills.	
		Using ICT to Explore	Safe and Responsible ICT	Collaborative Technology	Exploring Cultures Through
		Emotions: Use interactive	Use : Teach students simple	Activities: Provide	Technology: Use multimedia
		apps, videos, and digital	rules for using technology	opportunities for students	resources like videos, music,
L-	.	stories to help students	safely, such as respecting	to work together on digital	and images to introduce
CT	Engagement	explore and reflect on their	others' work or using	projects, such as creating a	students to cultures from
	Ē		devices with care. Reinforce		around the world. Allow
	gg	feelings. Visual and auditory		simple group collage or	
	ည်	stimuli can help students	the importance of following	participating in a shared	students to experience
	山山		instructions and	educational game, fostering	different traditions and

	in a supportive way.			
		consequences of	communication.	interactive activities.
		inappropriate use.		
	Creative Expression: Use	E-Safety and Responsible	Collaborative ICT Projects:	Global Digital Communication:
	digital tools such as drawing	Online Behaviour: Teach	Assign group tasks such as	Explore how ICT allows people
	software or multimedia	children the importance of	creating digital presentations,	from different parts of the
	platforms to allow children to	being kind and respectful	animations, or stories, helping	world to communicate and
	express their thoughts, feelings,	online, discussing the	children to work together,	share their cultures, such as
્વ	and creativity.	consequences of cyberbullying	share ideas, and respect each	through video calls, emails, or
1/2		and the importance of online	other's input.	online educational games.
KS		privacy and security.		
	Using Technology to Express	Understanding Responsible	Collaborative ICT Projects:	Exploring Global Cultures
	Beliefs: Use creative ICT tools	Technology Use: Teach	Provide opportunities for	Through Technology: Use
	such as blogs, digital	students about the ethical	students to work together on	digital resources to explore
	presentations, or video	use of technology, including	digital projects, such as	cultural diversity around the
	creation to help students	online safety, respecting	creating a group presentation	world, such as virtual tours of
	express their personal beliefs,	privacy, and avoiding	or video. Use clear	landmarks, videos about
	values, and experiences in a	cyberbullying. Use visual	instructions and visual aids to	cultural traditions, or
	structured format.	guides and structured	facilitate collaboration and	interactive maps. Provide
4		activities to reinforce	communication.	students with structured,
KS3/4		responsible behaviour.		guided activities to make these resources accessible.
<u>×</u>	Hainer Tankanala eveta Evenana		Callabanative Digital Dagicata	
	Using Technology to Express	Understanding Online Safety and Ethics: Teach students	Collaborative Digital Projects: Provide opportunities for	Exploring Global Cultures Through Technology: Use
	Personal Beliefs: Use digital tools such as blogs, digital	about the ethical use of	students to collaborate on	technology to explore
	journals, or creative	technology, focusing on	digital projects, such as group	different cultures, such as
	multimedia projects to help	privacy, online safety, and the	presentations or video	virtual museum tours, videos
	students express their	responsible use of social	creation. Use clear	about global traditions, or
	personal beliefs and values in	media. Use visual guides and	communication protocols and	interactive language learning
	a structured and accessible	simplified decision trees to	visual aids to support	apps. Provide structured,
16	way.	reinforce these concepts.	teamwork and effective	guided activities to help
it 1	1.27		digital communication.	students engage with these
Post			3	digital resources.

		Exploring Different	Understanding Historical	Learning About	Learning About Global
		Religions: Use sensory	Right and Wrong: Use	Community and Traditions:	Cultures: Explore different
		stories and visual aids to	simplified stories from	Use simple, accessible	cultures through sensory
		introduce students to major	history to discuss fairness	stories from history or	experiences related to
		world religions, such as	and justice, such as the	geography to explain how	traditional foods, clothing,
		Christianity, Islam, and	story of Rosa Parks or the	communities work together	and music. For example,
		Hinduism. Focus on key	Suffragettes. Help students	and celebrate important	students might try Indian
		symbols, artefacts, and	understand the concept of	events. Encourage students	spices or listen to African
		simple stories that reflect	fairness through role-play	to role-play being part of a	drums. Introduce basic
		each religion's values.	or visual examples.	community.	geographical concepts like
			·	·	hot and cold countries using
		Connecting with the World			visuals and tactile maps.
		Around Us: Take students			·
		on sensory nature walks or			
S		provide interactive			
itie		geography lessons that help			
Ja L	_t	them experience different			
Humanities	Engagement	environments and			
	3er	landscapes, fostering a			
	ga	sense of connection with the			
	Ш	Earth.			
		Exploring Beliefs from the	Learning from History: Use	Team Projects on Historical or	Exploring World Cultures and
		Past: Study historical figures	historical events to discuss	Geographical Themes: Have	Civilisations: Study the history,
		and civilisations with spiritual	moral issues, such as fairness,	students work in groups to	traditions, and daily life of
		significance, such as ancient Egyptians and their belief	justice, and human rights. Explore stories of significant	research and present on topics like ancient civilisations or	people from different cultures, such as the Ancient Greeks, the
		systems, or famous religious	figures like Florence	different countries, fostering	Romans, or Indigenous peoples
		figures like Buddha or Jesus.	Nightingale and their	teamwork and mutual respect	from around the world.
		Encourage reflection on the	contributions to society.	for each other's ideas.	
		human search for meaning.	,		Maps and Global
			Caring for the Environment: In	Recognising Historical	Understanding: Use maps to
	ุณ	Geography and the Wonder of	geography, discuss the moral	Injustices: Discuss historical	show the diversity of human
	KS 1/2	the Earth: Foster a sense of	responsibility of taking care of	events like colonisation or civil	life across the planet, focusing
	122	awe about the natural world by	the Earth, focusing on the	rights movements, helping	on how people live differently

	exploring different physical	importance of sustainability,	students understand how past	based on geography, climate,
	landscapes such as mountains,	pollution prevention, and	actions have shaped social	and culture.
	oceans, and deserts. Promote	conservation.	relations today.	
	reflection on the beauty and		,	Religion as Part of Cultural
	diversity of the planet.	Consequences of Actions in	Respect for Religious	Identity: Help students
	, '	Religious Teachings: Explore	Differences: Teach students	understand how religion forms
	Personal Reflection on	religious stories where moral	about the diverse religious	an important part of cultural
	Spirituality: Provide	choices and their	practices in the world,	identity for people around the
	opportunities for students to	consequences are prominent,	encouraging respect and	world. Teach how religion
	explore their own spirituality	such as the Ten	understanding for others'	influences customs, art, music,
	through religious stories,	Commandments in Christianity	beliefs. Organise activities like	and daily life in different
	traditions, and practices. This	or Karma in Hinduism and	visiting places of worship (a	societies.
	could include moments of quiet	Buddhism.	mosque, church, or temple) to	
	reflection or participating in		help children appreciate	
	discussions about life's bigger		different ways of worship and	
	questions (e.g., "What makes us		community.	
	happy?" or "How can we help			
	others?").			
	Exploring Spiritual Beliefs in	Understanding Moral	Team-Based Projects on	Understanding Cultural
	History and Religion: Use	Dilemmas in History: Use	Historical or Geographical	Heritage and Traditions:
	simplified, visual	simplified historical scenarios	Topics: Encourage students to	Explore the cultural heritage
	presentations to introduce	to explore moral dilemmas	work together on group	of different societies through
	students to key religious and	(e.g., choices made during	projects related to history or	sensory activities, such as
	spiritual concepts from	wars, civil rights movements).	geography. Use visual	creating traditional art,
	different cultures. Structured	Provide visual aids and	supports and clear guidelines	cooking foods from different
	role-plays or sensory-based	structured discussions to help	to help students engage with	cultures, or listening to music.
	activities can help students	students understand the	each other and contribute to	Use visual supports and social
4	engage with stories from	impact of moral choices.	the project.	stories to help students
(83)	different religions.			engage with global cultural
ΙΫ́				diversity.

	Post 16	Exploring Religious and Spiritual Traditions: Use visual aids, role-playing, and sensory experiences to teach students about spiritual and religious traditions around the world. Encourage students to explore and reflect on their own spiritual beliefs and values.	Exploring Moral Dilemmas in History: Present students with simplified, real-world historical dilemmas (e.g., civil rights movements, environmental issues) and use visual prompts and roleplay to help them explore the moral implications.	Collaborative Projects on Historical and Geographical Topics: Facilitate group projects where students work together to research, create presentations, or engage in role-plays about historical or geographical events. Use clear visual supports and step-by-step guides to promote teamwork.	Understanding Cultural Heritage and Globalisation: Teach students about cultural heritage, traditions, and the impact of globalisation through videos, guest speakers, and hands-on activities. Highlight key global events and how they affect different societies.
	Engagement	Expressing Emotions Through Simple Words: Use basic words from different languages to help students' express emotions (e.g., "happy," "sad," "excited"). Incorporate songs or sensory activities to help students engage with these emotions.	Respecting Language Differences: Teach students to respect other languages by introducing them to greetings and simple words in different languages. Explain the importance of being kind and patient with people who speak differently.	Using Language to Build Friendships: Encourage students to use simple language (in English or other languages) to greet and interact with peers. Provide opportunities for students to share their experiences using basic phrases.	Exploring Language and Culture: Introduce students to the cultural significance of languages through sensory activities, such as learning a simple song in another language or exploring the traditions linked to that language.
Languages	KS 1/2	Languages and Cultural Identity: Explore how Ianguages reflect the beliefs, values, and identity of different cultures. Highlight how spiritual concepts are expressed in different languages, fostering an appreciation for diversity in thought and expression.	Respecting Communication Differences: Teach the importance of respecting others' languages and how communication fosters understanding and empathy across cultures.	Language as a Social Tool: Use simple foreign language phrases to build connections with others. Engage in activities where students must communicate using learned words, fostering positive social interaction.	Learning About Cultures Through Language: Introduce greetings, songs, and simple phrases from different languages, explaining their cultural significance (e.g., "Namaste," "Bonjour," "Hola"). Encourage children to celebrate linguistic diversity.

		Exploring Personal Identity Through Language: Use	Respecting Other Languages and Cultures: Teach students	Developing Communication Skills in a New Language: Use	Exploring the Cultural Significance of Languages:
		language-learning activities	about the importance of	structured, visual supports to	Introduce students to the
		to help students express their	respecting people who speak	help students learn simple	cultural traditions and
		personal identity and beliefs.	different languages. Use	words and phrases in a new	heritage associated with
		Encourage students to explore	social stories and role-playing	language. Provide	different languages. Use
		the meaning of names,	to help students practice	opportunities for students to	sensory activities, such as
		greetings, and expressions in	showing respect in	practice communicating in	cooking foods or making
	4	different languages.	multicultural settings.	pairs or small groups.	crafts from countries where
	(S3/4				the language is spoken, to
	X				engage students.
		Exploring Identity Through	Respect for Language	Communication in a Foreign	Exploring Cultural Traditions
		Language: Use language-	Diversity: Teach students the	Language: Encourage	Through Language: Introduce
		learning activities to help	importance of respecting	students to practice basic	students to the cultural
		students explore identity and cultural expression, such as	linguistic diversity and	communication skills in a new	aspects of languages, such as food, music, or traditions
		learning how different	understanding how different cultures communicate. Use	language with clear, structured prompts, visual	associated with specific
		languages express feelings,	structured social stories to	aids, and interactive role-play	languages. Use sensory
	9	greetings, and family roles.	help students practice	exercises.	experiences, such as cooking
	ost 16	g. com.gc, area ransin, research	showing respect for speakers		or crafting, to reinforce
	ŏ		of other languages.		learning.
		Self-Expression Through	Fairness in Group Art	Collaborative Art: Create	Exploring Art from
		Art: Provide sensory	Activities: Use group art	large group projects, such	Different Cultures: Use art
		materials like clay, paint, and	projects to teach students	as a class mural or collage,	projects to explore different
		textured fabrics to help	about sharing materials,	where every student	cultural traditions, such as
ب ا		students express their	respecting others' work, and	contributes. This fosters a	making rangoli patterns for
Art	ب	feelings and ideas.	working together fairly.	sense of belonging and	Diwali, Aboriginal dot
	Jen	Encourage students to	Encourage turn-taking and	teamwork.	paintings, or African masks.
	eπ	reflect on how their artwork	positive feedback.		Provide sensory materials
	gag	makes them feel and the			that reflect the textures and
	Engagement	emotions it represents.			colours of each tradition.

	Self-Expression Through Art:	Fairness and Sharing	Collaborative Art Projects:	Cultural Art Styles: Explore
	Provide opportunities for	Resources: Emphasise fairness	Engage children in group	different art styles and
	students to create art that	in group art projects, where	artwork, such as murals or	traditions from around the
	reflects their feelings, beliefs,	students need to share	class collages, which allow	world, such as Aboriginal dot
	and personal values. Art	materials and space. Promote	them to contribute to a larger	painting, African masks, or
	activities such as drawing,	an understanding of how	whole and appreciate each	Japanese origami. Encourage
	painting, or sculpture can help	working collaboratively leads	other's talents and ideas.	children to appreciate the
	children express their inner	to better outcomes.	Respect for Others'	diversity of artistic expression.
	world.		Creations: Teach children to	, , , , , , , , , , , , , , , , , , ,
	Exploring Spiritual Art: Look at		give constructive feedback and	Art and Cultural Celebrations:
	religious and spiritual art from		appreciate each other's	Create artwork inspired by
	different traditions, such as		artwork, building self-esteem	global festivals and traditions,
	Islamic calligraphy, Christian		and mutual respect.	like lanterns for Chinese New
	stained-glass windows, or		·	Year, Diwali rangoli patterns,
αı	Buddhist mandalas, and			or Mexican Day of the Dead
1/2	encourage reflection on their			sugar skulls.
KS	meaning.			
	Expressing Beliefs and Values	Respecting Others' Work in	Collaborative Art Projects:	Exploring Global Art
	Through Art: Encourage	Art: Teach students about the	Provide opportunities for	Traditions: Introduce students
	students to create artwork	importance of respecting	students to work together on	to art from different cultures,
	that reflects their personal	others' creative work. Use	group art projects, such as	such as Aboriginal dot
	beliefs and values. Use	visual prompts and social	creating a class mural or a	painting, Japanese ink art, or
	sensory materials and	stories to reinforce the value	collaborative sculpture. Use	African mask-making. Use
	structured activities to	of giving positive feedback	visual supports and clear	sensory materials and visual
4	support students in	and respecting personal	communication guidelines to	aids to help students engage
3/	expressing their ideas visually.	expression.	facilitate teamwork.	with the art forms and their
KS3/4				cultural significance.
	Expressing Personal Beliefs	Respecting Others' Artwork:	Collaborative Art Projects:	Exploring Global Art
	and Values Through Art:	Teach students the	Facilitate group art projects	Traditions: Teach students
	Provide opportunities for	importance of respecting	where students must work	about different art traditions
	students to create art that	others' artwork and creative	together to create something	from around the world, such
	reflects their personal beliefs,	expression. Use structured	(e.g., a class mural, a	as African mask-making,
	values, or emotions. Use	discussions and visual	collaborative sculpture). Use	Japanese calligraphy, or
Post 16	structured activities and	prompts to help students give	visual prompts, clear roles,	Aboriginal painting. Use
st	sensory materials to help	positive feedback and reflect	and sensory tools to support	sensory materials and visual

		students express themselves visually.			aids to explore these art forms.
Design Technology	Engagement	Creativity and Exploration: Provide students with simple materials to explore and create, helping them express their creativity and develop confidence in their abilities to make something new.	Sharing Resources Fairly: Teach students to share materials fairly during group projects and reinforce the importance of working collaboratively to complete a project.	Teamwork in Construction: Use group tasks like building simple models or creating crafts to promote teamwork and cooperation, encouraging students to work together to solve problems.	Exploring Design in Different Cultures: Introduce students to traditional crafts and design from various cultures, such as weaving, pottery, or simple woodworking. Use accessible materials and activities that reflect global design traditions.
	KS 1/2	Creativity and Problem-Solving: Foster a sense of wonder and accomplishment by encouraging children to create something new. Reflect on how their creations represent their own values, ideas, and personality.	Sustainable and Ethical Design: Discuss the moral implications of design, such as the impact of materials on the environment or the importance of designing for accessibility. Encourage students to think ethically about the products they create.	Team Projects: Work in small groups on design tasks such as building structures or creating simple models. This promotes cooperation, shared responsibilities, and respect for different ideas and approaches.	Global Design Traditions: Study how different cultures solve design challenges. For example, explore the architectural styles of different countries or the everyday tools used in various parts of the world. Designing for Cultural Festivals: Engage students in creating objects related to cultural celebrations, such as designing traditional toys, musical instruments, or decorations for international festivals.

	KS3/4	Finding Purpose in Creative Projects: Encourage students to find personal meaning in their design projects by creating items that reflect their beliefs or interests. Use structured guidelines and visual supports to help students focus on their goals.	Understanding Sustainability and Ethical Design: Teach students about sustainability and the importance of using resources responsibly. Use visual aids to explain the concept of ethical design and encourage students to make environmentally friendly choices in their projects.	Team-Based Design Projects: Provide opportunities for students to work in teams on design projects, such as building simple models or creating functional items. Use visual schedules and communication supports to facilitate cooperation and group problem-solving.	Exploring Traditional Design from Different Cultures: Introduce students to traditional crafts and design techniques from around the world, such as weaving, pottery, or carpentry
	Post 16	Finding Purpose in Creative Projects: Encourage students to find personal meaning in their design projects, such as designing items for personal use or gifts. Use structured planning tools and visual supports to guide them through the process.	Understanding Sustainability and Ethics in Design: Teach students about sustainable design and the ethical use of resources. Use visual examples and real-world scenarios to explain how design choices affect the environment and society.	Group Design Projects: Facilitate teamwork through collaborative design projects where students work together to solve real-world problems, such as designing a functional product or planning an event. Use clear communication structures and visual supports.	Exploring Traditional Design Techniques: Introduce students to traditional crafts and design methods from different cultures (e.g., weaving, pottery). Provide hands-on experiences and visual step-by-step guides to help them engage with these design techniques.
Music	Engagement	Music for Emotional Expression: Use music to help students express their emotions, such as playing soft music to calm students or using upbeat rhythms to express joy. Encourage students to reflect on how different sounds make them feel	Respect in Music-Making: Teach students to respect others' turns during music activities. Help them understand the importance of waiting for their turn and respecting other students' contributions to a group performance.	Group Music Activities: Encourage students to participate in simple group music-making activities, such as playing percussion instruments together or singing songs as a class. This promotes teamwork and social interaction.	Exploring Music from Different Cultures: Introduce students to traditional music from different cultures, such as African drumming, Indian classical music, or Scottish bagpipes. Use simple instruments or sensory resources to make these experiences interactive.

	Music as Emotional and	Responsibility in Group	Teamwork in Musical	Exploring World Music:
	Spiritual Expression: Use music	Performances: Teach children	Ensembles: Encourage	Introduce children to music
	to help students express their	to understand their role in	children to work together in	from various cultures, such as
	emotions, whether through	group musical activities,	groups, playing instruments,	African drumming, Indian
	singing, playing instruments, or	highlighting fairness and	singing, or performing,	classical music, or Latin
	composing. Explore how music	responsibility in contributing to	fostering cooperation,	American rhythms. Discuss the
	has spiritual significance in	the success of the	patience, and respect for the	role music plays in different
	different religious practices	performance.	contributions of others.	societies and its cultural
	(e.g., gospel, chanting, hymns).	Lyrics with Moral Themes : Use		importance.
	Reflection and Peace Through	songs with positive moral		Music and Cultural
	Music: Introduce calming and	messages, such as friendship,		Celebrations: Learn songs and
	reflective music in the	kindness, or caring for the		rhythms associated with
	classroom to promote a	planet, to reinforce values		cultural festivals and
ิณ	peaceful and mindful	through music.		traditions, helping children
1/	environment.	_		appreciate the diversity of
KS				global music.

Exploring Emotional Expression Through Music: Encourage students to explore and express their emotions using various instruments, vocal work, or digital music tools. Provide sensory-friendly instruments and clear prompts to help them connect with feelings like joy, calm, or sadness through sound. **Exploring Spirituality in Music Across Cultures: Introduce** students to spiritual music from different cultures and religious traditions, such as gospel, chants, or meditative sounds. Use multimedia resources to provide an immersive experience and support students in reflecting on how music can connect to spirituality.

Understanding Moral Themes Through Song Lyrics: Explore moral and ethical issues through song lyrics that discuss topics like fairness, justice, kindness, and responsibility. Use structured discussions, visual aids, and social stories to help students break down these themes and connect them to their own lives. Music and Social Responsibility: Use music to introduce themes like environmental responsibility, charity, or global issues (e.g., songs raising awareness for

Responsibility: Use music to introduce themes like environmental responsibility, charity, or global issues (e.g., songs raising awareness for causes). Engage students in discussions about the messages behind these songs and how music can inspire social change. Use sensory stories and visual supports to help them understand complex ideas.

Developing Communication Skills Through Performance: Encourage students to participate in performances, either as individuals or in groups. Use structured rehearsal time, social stories, and visual timetables to help students build confidence in performing in front of others. This can improve social skills, reduce anxiety, and foster a sense of achievement.

Understanding Social Context in Music: Help students explore how different genres of music relate to different social settings and cultural practices (e.g., the role of music in celebrations, protests, or religious gatherings). Use videos, live performances, and sensory experiences to demonstrate these contexts in a tangible way.

Celebrating Cultural Diversity in Music: Create opportunities for students to engage with culturally significant music through projects like studying global music festivals, learning traditional songs, or even creating their own music inspired by different cultures. Use art, costumes, and sensory props to bring these musical experiences to life.

Music and Globalisation:
Discuss how globalisation has influenced music, introducing students to fusion genres (e.g., Afrobeat, Latin pop) that blend elements from different cultures. Use accessible technology (e.g., music apps, digital instruments) to help students create their own "fusion" music and understand how music connects people across the world.

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	Expressing Emotions and	Respect for Different Music	Collaborative Music Making:	Exploring Global Music
	Beliefs Through Music: Use	Genres and Cultures: Teach	Facilitate group music-	Traditions: Introduce students
	music as a medium for	students to appreciate and	making activities, such as	to music from various
	students to express their	respect music from different	drumming circles, choirs, or	cultures around the world,
	feelings, beliefs, and values.	genres and cultures. Use	band sessions. Use structured	exploring different
	Encourage them to create	listening to sessions and	roles, visual cues, and clear	instruments, rhythms, and
	simple compositions or	discussions with visual	communication to support	traditions. Use videos,
	participate in music therapy	prompts to explore the	collaboration and interaction.	sensory materials, and live
16	to explore their emotions.	diversity of music worldwide.		performances (where
st				possible) to enhance the
Ъ				experience.